



En Armonía 2026 Contest Information
Thursday 9th April – Saturday 11th April 2026
Important Message from the Head of Contest Administration

Hello and welcome to En Armonia 2026!

The following information is to help you navigate this year's contest:

First, an important note on Barberscore: All songs to be sung at En Armonía 2026 must be in your repertory prior to crossing the stage. If you have any questions or need assistance, contact Samantha Roberts at contestadmin@bibabarbershop.com.

For BIBA members, please remember that all singers on stage must have paid their 2026 membership fees 60-days before the competition.

En Armonía contests will be held in accordance with the current BIBA contest rules (rev 01/2026)

<https://bibabarbershop.com/en/biba-conventions/en-armonia-convention-2026/2026-c-ontest-documentation/>. Please take time to familiarise yourself with the current rules governing our contests.

If anyone within your quartet or chorus has mobility issues and you have NOT already advised us, please email Aileen Lightfoot (bibacouriers@gmail.com) before the 31st of March 2026.

Please do not leave notifications until the day of your contest as we may not be able to properly assist.

Please ask all members of your chorus and quartet to be familiar with the attached Auditorium Etiquette notice and ensure that this important information is shared with their non-competing guests.

1. Stage Familiarisation: Quartets & Choruses

- 1.1. Quartet Stage Familiarisation will take place on Thursday, 9 April from 16:00. Quartets will have roughly 3 minutes to practice placement and sound check.
- 1.2. Chorus Stage Familiarisation will take place immediately following the

Quartet Stage Familiarisation, at approximately 18:00. Only the MD, or their designated proxy and one other member may walk the stage and report back to their chorus.

2. On the day information: Quartet & Chorus Contests

- 2.1. Please report to the chief courier at the time indicated on the timetable. Unforeseen circumstances may necessitate a change to the timetable and, should this happen, details will be available on the reception desk .
- 2.2. Please arrive promptly at your allocated time, fully prepared for your performance. We would ask that you consider your fellow competitors who may suffer from allergies and refrain from wearing any perfumed products, including perfumed hairspray.
- 2.3. In order to respect the warmup time of your fellow competitors, we would ask that you refrain from talking during your time in the warmup waiting hall.
- 2.4. Each performer may bring one small bag which should be no larger than 21cm x 15cm (A5 Sheet of paper). Anything larger than this cannot be stored securely. Upon leaving the warmup room there will be a collection point for your small bag which will be stored securely until you return from the stage. It is important that you return to collect your belongings immediately after your performance. To help speed up collection and prevent crowding in the warm up area, we highly suggest you arrange for a few members to collect all bags then move to another area away from the warmup rooms to distribute to your singers.
- 2.5. Water will be provided in the warmup room.
- 2.6. Quartets will have 15 minutes in the warmup room and choruses will have 20 minutes, please use your time wisely!
- 2.7. Your courier will give you a 5-minute warning, followed by a 2-minute warning. The next instruction will be 'Time to Move.'
- 2.8. Your courier will then slowly accompany you to the holding area at the side of the stage. It is imperative that noise be kept to a minimum as this area leads directly to the stage.

3. Specific Contest Information for Quartets & Choruses

- 3.1. You will be met by the Stage Manager, Donn Roberts. He may have to talk to you if there is any specific information he needs to pass on. You will enter and leave the stage, stage left. When you are ready, he will tell the MC to announce your group.
- 3.2. Each quartet will be given 10 minutes on stage. Choruses will have 13 minutes. This includes loading / unloading time.
- 3.3. There will be an official photographer taking photos during your contest set. Please hold on stage for 30 seconds for an official photograph.
- 3.4. It is important that your supporters are made aware that they are not permitted to take photographs or make video recordings during the contest. If anyone is found to contravene this rule, they will be asked to leave the auditorium and will not be allowed to return. If the Chair of Judges feels that any such action has disrupted the contest your Quartet or Chorus may

receive a penalty deduction from their score.

3.5. The MC will make the following announcement:

MC: "Stewards, please close the doors. Can we have the house lights down."

FOR QUARTETS: MC: "Contestant Number ___ competing in the (Iberian/International contest) From ___ Tenor Lead Bari Bass , Quartet name!" Quartet will enter the stage.

FOR CHORUSES: MC: "Contestant Number ___ competing in the (Iberian/International contest) From___Under the direction of ___, Chorus name!" Your chorus will already be loaded on the stage.

3.6. If there is a false start to either song, stop and restart the song. Please be aware the Performance judges will continue to judge. Musicality & Singing will restart their judging.

3.7. Should any event occur which, in the opinion of the panel, adversely affects the contestant, such contestant shall be offered the chance to sing again after the last contestant has finished and at least 15 minutes after the disturbed contestant has left the stage. The contestant shall be given a reasonable period of time to make a decision. If the contestant accepts the offer, the scores from the first performance will be discarded and the contestant will be judged on the second performance.

3.8. Please ensure your songs are included in the "Repertory" section of Barberscore.

3.9. Please keep your audience acceptance to a minimum.

3.10. You will exit stage left and be met by your courier who will take you back to the couriers' desks to collect your belongings.

4. **Judges**

Competitors and guests are advised that judges are not permitted to talk to competitors or members of the audience during a contest.

5. **Scores**

5.1. Scores will be emailed to the Quartet / Chorus contacts registered on the Barberscore platform.

5.2. Score Sheets: The Official Scoring Summary (OSS) will be posted when available.

5.3. Please be advised that due to the addition of our Friday evening qualifying round, we will present full score sheets and trophies for both the Iberian and International quartet contests, after this

round.

6. Evaluations

- 6.1. Evaluations will be available for all BIBA competitors and international medallists. The primary chorus or quartet contact should congregate at the stage area at the end of contest or trophy/medal presentations in order to receive further instruction.
- 6.2. At any time during or after convention competitors may not approach the judges to request an evaluation. Please direct your request to the Chair of Judges by emailing contestadmin@bibabarbershop.com.

7. Shows

7.1. Friday

BIBA is excited to be able to include a BHS international qualifying round for quartets. This is primarily to allow the top scoring quartets to attain a BHS competition qualifying score. The Friday night round will feature the top 6 overall scoring quartets based on the combined results of the International and BIBA Iberian contests, plus the mic warmers, 7th and 8th place finishers from the combined scores. Qualifying round quartets will be invited to perform and be judged on 2 songs that were not performed in the earlier contest.

7.2. Saturday

Iberian and International Chorus and Quartet medallists will be invited to take part in the Saturday evening show. We would like you to include one or both songs of your contest package. We have a very full schedule, please respect the stage time and limit to no more than 7 minutes per ensemble. At the conclusion of the chorus contest, a representative from each medallist category will be required to report to Aileen Lightfoot (Chief Courier) to confirm your participation. Aileen will be positioned at the contest administration table and she will advise you of your report time.

BIBA Chorus and Quartet Champions who elect not to participate in the international competition the following year, are encouraged to participate as mic-warmers and/or coolers as well as other duties at the next En Armonía convention, this being in the spirit of competitive goodwill and in support of the BIBA convention and their fellow members.

No photography, audio, or video recording is permitted during the contests

All that is left to say to have a wonderful weekend and enjoy every minute up on stage.